20th International Symposium on Electronic Art
Dubai, United Arab Emirates: November 2014

Presented by Zayed University
www.isea2014.org

ISEA2014 Dubai: Location
EARLY NOVEMBER 2014

CALL FOR PAPERS & PARTICIPATION

Deadline for submissions: November 21, 2013

Projected Date of Notification of Acceptance: January 16, 2013

Zayed University’s College of Arts and Creative Enterprises has been chosen to host the prestigious International Symposium on Electronic Art (ISEA) in the fall of 2014.

ISEA is one of the world’s most important international academic arts/technology event for the interdisciplinary discussion and showcase of creative productions applying new technologies in art, interactive, electronic and digital media. It’s an event that annually brings together artists, academics, scientists, and new media practitioners. The symposium consists of three aspects of peer reviewed conference, internationally juried exhibitions, and various in-conjunction and other partner events—from video screenings to performances.

Dubai is a location with exquisite contradictions.

For organizations, presenters and attendees of ISEA2014, it will be an experience like no other. Dubai is a location surrounded by massive change—socially and politically.

Dubai offers a platform for its neighbors in the Middle East and South Asia (MENASA region) to come and share not only their research, but to have access to the wide range of ideas that ISEA2014 brings with its symposium.

ISEA2014 participants from beyond the MENASA region will have the opportunity to engage with an audience outside of their usual practice within a framework of conceptual relevance both in and outside of the Middle East.

Join us for complex conversations around the theme Location. Lectures, workshops, panel discussions, exhibitions, keynote presentations, and more will create a vibration in Dubai sure to be felt around the globe.

Please note that graduate students are eligible to participate in the regular call for submissions. Undergraduate students can visit www.isea2014.org for the “Call for Undergraduate Students”.

• Below you will find the formats and subthemes for participation in ISEA2014.

• Submit a 300 word abstract proposal along with other information that can be found below or online.

• Please take the below sub-themes into consideration and feel free to think beyond them under the overarching theme of Location

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• Projected Date of Notification of Acceptance: January 16, 2013
• Please submit your proposal online at: www.isea2014.org/submit
• Visit the ISEA2014 website for any additions to program submission or subthemes.
• For questions please contact: ISEA2014 Committee: isea2014@zu.ac.ae

ISEA2014 cannot provide financial assistance, but will do all in their power to assist the selected artists.

The series of ISEA symposia is coordinated by ISEA International. Founded in the Netherlands in 1990, ISEA International (formerly Inter-Society for the Electronic Arts) is an international non-profit organization fostering interdisciplinary academic discourse and exchange among culturally diverse organizations and individuals working with art, science and technology.

ISEA International Headquarters is supported by the University of Brighton (UK)

FORMATS

1. Presentations of Institutes and Organizations

Proposals should describe the work done by the institute or organization, for example the way the presentation is to be given and by whom. A brief description outlining the activities and mission of the institute or organization should be included. The proposals will only be judged on their relevance within the context of electronic or emerging art. The presentation must have a maximum length of 10 minutes.
Please note Institutional Presenters are not eligible for any fee waiving.

2. Site Responsive & Specific/Unique Sessions

Dubai is a diverse city with a wide range of interesting sites that could be used for presentations and sessions outside of the conference venues. ISEA2014 will confirm specific sites for use by June 2014 for your consideration, but other locations can be proposed and examined. Site examples include abras, parks, desert dunes, creekside, malls, the beach, and more. Please propose your concept and the ISEA2014 committee will work with you to locate an appropriate site.

3. Roundtables

Please propose an idea to begin a conversation for a roundtable discussion. These are opportunities for the participants to get together in an informal setting and examine critical issues within their disciplines. There is no formal agenda, however a topic will be assigned as a starting point and the session will be lead by a “facilitator.” We will accept ideas for full session topics. If your idea is chosen you will act as the facilitator for this session. ISEA2014 will provide facilitators with guidelines to assist in the process.
4. Tutorials, Workshops and Institutional Presentations

These sessions are best suited for teaching or demonstrating particular procedures, skills, or techniques. Session content may include: hands-on demonstrations, presentations of a technology or technique, or an extended dialogue with participants. Workshops will be structured to provide ample time for interaction, participation, and involvement. Workshop conveners should submit a formal description of the proposed workshop along with a list of required resources.

Other than workshops, institutions may wish to consider presenting displays on their latest products, applications, and/or research.

5. Panels

1 Panel discussion proposals are to be submitted by the participant panel chair. Panel sessions as determined by the panel chair in their proposal, should include 3-6 presenting participants. Panel sessions should be proposed on a shared theme (the abstract) and with all participants pre-selected by the panel chair. The format for presentation is entirely up to the organizing panel chair.

2 Please submit your abstract for consideration by the ISEA2014 committee for a presentation within a panel discussion. The committee will place individuals in panel discussion by themes submitted.

6. Peer Reviewed Paper Sessions

These sessions are best suited for scholarly work and reports on current or completed research. Authors present summaries or overviews of their work, describing the essential features (related to purpose, procedures, outcomes, or product). Presentations will be grouped according to topic or perspective, with time provided after all of the presentations for Q&A and group discussion between Authors and other paper session attendees. Presenters are welcome, and highly encouraged, to include any visual support to assist delivery of their oral presentation.

Individual abstracts will be accepted. Authors who would like to chair a session related to the theme of their research will also be considered.

7. Location Extrapolation

The ISEA2014 Dubai symposium is extremely excited to connect to cities, towns, villages, classrooms, labs, apartments, and other locations that cannot be transported physically to the United Arab Emirates. With the theme “location,” the planning committee is looking at bridging as many places as possible. Various collaborations that lead-up to ISEA2014, throughout, and following the event will be considered. The technical format and platforms used to carry out these sessions need to be easily available and robust enough to function in
the symposium settings. However—other than live video streaming—recorded, texting, tweeting, classroom interactions, and other suggestions can be considered.

8. Arabian Nights

Arabian Nights will be an evening of campfire dialogues and projection in the desert. Presentations will be projected while presenters take their turn with a short dialogue/verbal presentation. Think of this session as a panel discussion under the stars with the addition of an outdoor projection. Transportation will be provided to and from the site.

9. PechaKucha Night

PechaKucha Night was devised in Tokyo in February 2003 as an event for young designers to meet, network, and show their work in public. It has turned into a massive celebration, with events happening in hundreds of cities around the world, including Dubai.

PechaKucha 20x20 is a simple presentation format where you show 20 images, each for 20 seconds. During ISEA2014, symposium partners will be hosting two PechaKucha events (one for students and one for professionals). Please submit three lo-res images of your work to be presented as support material.

10. Poster Island

Abstracts can be submitted for Poster Island during ISEA2014. This will include both physical and online posters that present your original research. The posters could include text, graphics, and animations (for online PDF’s). Please consider the difference of audience within physical, public spaces (university conference setting) versus online space.

Please design the printed poster no larger than 3 feet width x 6 feet height (90cm x 180cm). They must include the title of the research, the presenter’s name(s) along with the necessary explanatory content. Online posters must be provided in PDF format.

CONFERENCE THEME

Location

CONFERENCE SUBTHEMES

SPECULATIVE MEDIATIONS

The media plays a primary role in our perceptions of the world around us. It can be argued that in some ways the media helps to create the world around us. What is our role as new media artists and manipulators? How do we engage in the world around us through the media? How do we move beyond speculations and get to truth? Should we disclaim our personal bias within our work? If so, how?
TECHNOLOGY, SCIENCE, AND ART: EAST MEETS WEST
From the very zero that makes possible the binary data that the information age is built upon to the recursive geometries of Arabesque patterns, the long history of mathematical, scientific, and artistic contributions from the Arab world is well known. Within the context of the current state of geopolitical flux, speculation is solicited with regard to the contemporary and future balance of technological progress between East and West and the prospects for trans-global cooperation and project collaboration.

EMERGING ECONOMIES / EMERGING IDENTITIES
Dubai has been the emerging economy to watch over the past 15 years. Both the unprecedented triumphs and dramatic overreaches have played a role in shaping identity, and in many ways the reverse is also true. How has the course of emerging economies like Dubai’s at the turn of the 21st century played into the identity of the developed world and in the world that has yet to emerge? In what way has this influenced the work of artists?

NOMADIC SHIFTS
The rich history and cultural identity of the Emirati people is closely tied to nomadic lifestyle. Microclimate, geography, and biology of the region are the generative cause of the nomadic life of the Bedouin. Today, the idea of the nomad has taken on a multitude of diverse connotations with new generative causes. How do these new notions of nomadic existence affect the practice of new media art?

DIGITAL ARCHAEOLOGY & COLLABORATIVE SPACES
Digital tools and applications are being used to recreate lost communities and to better understand spatial and cultural histories. In architecture and planning, virtual worlds create the opportunity to push the boundaries of materials and concepts (chaos, uncertainty, responsive environments)—that may or may not be realized. How does this practice impact the evolution of social systems? How has this practice influenced education and collaborations across disciplines?

INTERLACING WORLDS – FIBRES & SENSORY MEDIATION
Trading states along the Silk Road, by their nature as wealthy cross-cultural meeting points, played a catalytic role in advancing the evolution of luxury or exotic goods. In Nomadic societies, fabrics—whether for clothing or housing—were developed from products in their surrounding environments. Today, technology has advanced to allow fibers and fabrics to engage upon our senses through optics and feedback response. This theme explores the rich history of, and the future possibilities for the influence of textile and related materials by digital technology.

NOMADIC HIGHWAY / BRIDGING MEDIA
Social networks have played a pivotal role in the success of the Arab Spring. The Internet and other digital media are indispensable in the effort to illuminate and advance the public discourse on complex social themes and political systems (take for example Ahmed Basioni’s
“30 Days of Running in the Place” documenting his demonstration of running alongside his footage of the Egyptian revolution prior to his murder. This theme aims to provide a forum for the exploration of the future of social media in art and its potential influence on the evolution of social ecologies.

**CONNECTING WORLDS / LINKING IDEAS**

As professors try to provide a better learning platform for students, to diversify their subject matter and engage interdisciplinary platforms, this theme focuses on the connection between art and science in the classroom.

**ENQUIRIES**

For information on the ISEA2014 Academic Committee and selection process, or for general information about ISEA2014, please contact us at ISEA2014@zu.ac.ae.

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PLEASE NOTE: The following is an example of the online submission requirements. Please check the website for any updates prior to submission.

1. Submission Title: ____________________________________________________________

2. Submission Type

- [ ] Site Responsive & Specific/Unique Sessions
- [ ] Roundtables
- [ ] Workshops
- [ ] Panels 1
- [ ] Panels 2
- [ ] Arabian Nights
- [ ] PechaKucha Night
- [ ] Poster Island
- [ ] Location Extrapolation
- [ ] Other

3. Author 1

First Name: _________________________________________________________________

Last Name: ________________________________________________________________

Nationality: ____________________________________________ Male:______ Female:______

Organization / Group Name: _________________________________________________

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Primary contact: ______________________________________________________

Email address: ______________________________________________________

Phone: _____________________________ Mobile: _____________________________

Address: No./Street ___________________________________________________

City/town: ___________________________ State: _____________________________

Postcode: ___________________________ Country: ___________________________

Website(s) (if applicable): _____________________________________________

4. Bio (300 words maximum): __________________________________________

5. Author 2

First Name: __________________________________________________________

Last Name: __________________________________________________________

Organization / Group Name: ___________________________________________

Primary contact: _____________________________________________________

Email address: _______________________________________________________

Phone: _____________________________ Mobile: _____________________________

Address: No./Street ___________________________________________________

City/town: ___________________________ State: _____________________________

Postcode: ___________________________ Country: ___________________________

Website(s) (if applicable): _____________________________________________

6. Bio (300 words maximum): __________________________________________
7. Author 3
First Name: ____________________________________________
Last Name: ____________________________________________
Organization / Group Name: ______________________________
Primary contact: _________________________________________
Email address: __________________________________________
Phone: ___________________________ Mobile: __________________
Address: No./Street _______________________________________
City/town: ___________________________ State: ________________
Postcode: ___________________________ Country: ________________
Website(s) (if applicable): _________________________________

8. Bio (300 words maximum):
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

9. Please tick the sub-theme that best represents your project (full descriptions of these can be found below and at www.isea2014.org):

☐ 1. Speculative Mediations
☐ 2. Technology, Science, and Art: East Meets West
☐ 3. Emerging Economies/Emerging Identities
☐ 4. Nomadic Shifts
☐ 5. Digital Archaeology & Collaborative Spaces
6. Interlacing Words – Fibres & Sensory Mediation

7. Nomadic Highway/Bridging Media

I certify that I have full rights to the idea outlined and that I am not infringing upon any third party’s intellectual property.

10. CV

To upload your CV, click on the browse button and select your CV file to upload. You can only upload file in .doc, .docx or .pdf and should be less than 1MB.

Select file to upload: (click “Browse” button below to locate file)

File size restricted to: 1024 KB

File type restricted to: DOC, DOCX, PDF

File Name: (limit 255 characters)

File Description: (limit 255 characters)

11. Content Keywords

14. Abstract (300 words maximum):

15. URL

List applicable URL here

16. Support Materials (URL or PDF format only)*

- Support materials include images, text, etc. for consideration
- Please upload 1 PDF file that includes all support content
- This PDF file must not exceed 4 MB and must not exceed 5 pages
- Please use the following format when naming this (and all) documents: last name_project title.pdf

15. Notes for Special Requirements (50 words maximum)

*For Workshops, Location Extrapolation, Arabian Nights, and PechaKucha proposals if needed