

# Bachelor of Fine Arts in Interior Design

In Interior Design, students acquire the appropriate technical skills and conceptual knowledge to design functional, safe, and aesthetically appealing interior architectural spaces for their clients. Students work on small residential to large commercial projects and learn about soft and hard decorative finishes, illumination, and the interplay between social and natural environments. Through research, problem solving, and applied practice, students understand the complexities of the built environment while developing creative solutions.

## Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- 1. Theory and History of Art and Interior Design:** Comprehend and employ historical cases and theoretical analysis as a platform to initiate research design development in the context of human habitation in interior spaces.

*(Level 7 of QFE: Knowledge, Skill, Autonomy and responsibility, Role in context, Self-development)*

- 2. Professional Interior Design Practice:** Exhibit the ability to develop interior design assignments in the context of design practice fundamentals supported by internship to test their academic knowledge in the real practice scenarios.

*(Level 7 of QFE: Knowledge, Skill, Autonomy and responsibility, Role in context, Self-development)*

- 3. Critical Thinking:** Define and analyze a given design problem, evaluate and test potential solutions, develop the project through a rigorous process, and defend the outcome (orally and graphically) to an informed audience.

*(Level 7 of QFE: Knowledge, Skill, Autonomy and responsibility, Role in context, Self-development)*

- 4. Interior Design Literacy:** Demonstrate the proper design skills to formulate complex spatial problems and provide responsive and innovative solutions, while considering the social, behavioral, technical, and physical constraints.

*(Level 7 of QFE: Knowledge, Skill, Autonomy and responsibility, Role in context, Self-development)*

- 5. Information Technology:** Understand the limitations of technology to select the appropriate digital media for interior design developments, and demonstrate an integrated approach by utilizing multiple technologies in their design projects and portfolios.

*(Level 7 of QFE: Knowledge, Skill, Autonomy and responsibility, Role in context, Self-development)*

- 6. Teamwork and Leadership:** Exhibit character of supportive, flexible, trust, and self-reliance in a group setting to engage in the development of a successful outcome.

*(Level 7 of QFE: Knowledge, Skill, Autonomy and responsibility, Role in context, Self-development)*

## Degree Requirements

**Required Credit Hours: 120 hours**

<b>General Education</b>	<b>28 CHs</b>
<b>Program Required Courses</b>	<b>77 CHs</b>
<b>Electives</b>	<b>15 CHs</b>

<b>General Education Courses</b>		<b>28 CHs</b>
ICB101	Strategic Learning and Growth	4
ICB102	Expressive Clarity	3
ICB103	Applied Algorithmic Thinking	4
IDS102	Applied Creative and Critical Thinking	4
IDS101	Critique and Communication	4
IAH244	Ethical Systems, Moral Dilemmas	4
IAR110 or IAR111	Arabic Lab 1 (N): Speaking to Engage & Persuade Arabic Lab 1 (NN): Arabic Language & Culture for Beginners	1
IDS220	Fundamentals of Innovation and Entrepreneurship	3
IAR210 or IAR211	Arabic Lab 2 (N): Writing to Inform Arabic Lab 2 (NN): Arabic Language & Culture for Intermediate Proficiency	1

<b>Program Required Courses</b>		<b>77 CHs</b>
ART121	Fundamentals of Art & Design Studies	3
ART220	Introduction to Art History	3
ART205	Art Foundations	3
ART201	Principles of Design	3
ART223	Arts of the Modern World	3
ART251	Basic Design	3
ART221	Research Methods for Artists and Designers	3
AID287	Interior Design Studio I	3
AAH322	History of Islamic Art and Architecture	3
AID311	Drawing for Designers	3
AID279	CAD I	3
AID336	Interior Design Studio II	3
AID337	Color and Light Design	3
AID379	CAD II	3
AID391	Interior Design Materials and Construction	3

AID385	Interior Design Studio III	3
AID387	Furniture Design	3
ADR321	Material Culture of the United Arab Emirates	3
ART209	CAD Lab	2
AID388	Environmental Control Systems	3
ADR492	Senior Research Seminar	3
AID486	Interior Design Studio IV	3
ADR405	Professional Practice	3
ART496	Senior Project	6
ART490	Internship	3

AVA366	Book Structures I	3
AAD375	Fundamentals of Digital 3D	3
AAD376	Animation I	3
AID389	Basic Architecture	3
ART397	Special Topics in Art and Design	3
AVA418	Installation	3
AID477	Advanced Modeling, Lighting and Rendering	3
ART495	Independent Study	3
AVA341	Photography II	3
ART497	Special Topics in Art and Design	3

<b>ART History Electives</b>		<b>6 CHs</b>
<i>Student picks courses from below list</i>		
AAH324	Contemporary Islamic Art and Architecture	3
AAH325	History of Design	3
AAH326	Representation: Exhibition, Display and Interpretation I	3
AAH327	Representation: Exhibition, Display and Interpretation II	3
AAH420	Communities, Curatorial Practices, and Collections	3
AAH425	History of Graphic Design	3
AAH426	History of Interior Design	3
AAH430	Curatorial Practices	3
AAH422	Contemporary Art Theory	3
AAH427	History of Animation	3

<b>Program Electives</b>		<b>9 CHs</b>
<i>Student picks courses from below list</i>		
ART297	Special Topics in Art and Design: Intermediate	3
AVA309	Digital Illustration	3
AVA310	Drawing I	3
AVA312	Painting I	3
AGD314	Illustration and Visual Narrative	3
AVA315	Sculpture I	3
AVA316	Ceramics I	3
AVA318	Three-Dimensional Design	3
AVA319	Introduction to Jewelry Design	3
AAH328	Cross Cultural Influences in Design	3
AVA340	Photography I	3
AVA345	Digital Video I	3
AGD351	Graphic Design I	3
AGD356	Typography I	3
AGD357	Designing for the Web I	3
AGD358	Design for Social Change	3
AGD359	Information Design	3
AVA360	Printmaking I	3
AVA365	Digital Printmaking	3

**Zayed University**  
**College of Arts and Creative Enterprises**  
**Bachelor of Fine Arts in Interior Design**  
*(Recommended Sequence)*

Year 1	<b>Semester 1</b>		<b>Credits</b>	<b>Semester 2</b>		<b>Credits</b>
	ICB101	Strategic Learning and Growth	4	IDS101	Critique and Communication	4
	ICB102	Expressive Clarity	3	IAH244	Ethical Systems, Moral Dilemmas	4
	ICB103	Applied Algorithmic Thinking	4	IAR110 or IAR111	Arabic Lab 1 (N): Speaking to Engage & Persuade	1
	IDS102	Applied Creative and Critical Thinking	4		Arabic Lab 1 (NN): Arabic Language & Culture for Beginners	
				ART121	Fundamentals of Art & Design Studies	3
				ART220	Introduction to Art History	3
		<b>Total</b>	<b>15</b>		<b>Total</b>	<b>15</b>
Year 2	<b>Semester 3</b>			<b>Semester 4</b>		
	ART205	Art Foundations	3	ART221	Research Methods for Artists and Designers	3
	ART201	Principles of Design	3	AID287	Interior Design Studio I	3
	IDS220	Fundamentals of Innovation and Entrepreneurship	3	AAH322	History of Islamic Art and Architecture	3
	ART223	Arts of the Modern World	3	AID311	Drawing for Designers	3
	ART251	Basic Design	3	AID279	CAD I	3
	IAR210 or IAR211	Arabic Lab 2 (N): Writing to Inform  Arabic Lab 2 (NN): Arabic Language & Culture for Intermediate Proficiency	1			
		<b>Total</b>	<b>16</b>		<b>Total</b>	<b>15</b>
Year 3	<b>Semester 5</b>			<b>Semester 6</b>		
	Elective	Program Elective	3	ART209	CAD Lab	2
	AID336	Interior Design Studio II	3	Elective	ART History Elective	3
	AID337	Color and Light Design	3	AID385	Interior Design Studio III	3
	AID379	CAD II	3	AID387	Furniture Design	3
	AID391	Interior Design Materials and Construction	3	AID388	Environmental Control Systems	3
		<b>Total</b>	<b>15</b>		<b>Total</b>	<b>14</b>
Year 4	<b>Semester 7</b>			<b>Semester 8</b>		
	ADR492	Senior Research Seminar	3	ADR405	Professional Practice	3
	AID486	Interior Design Studio IV	3	ART496	Senior Project	6
	ADR321	Material Culture of the United Arab Emirates	3	Elective	ART History Elective	3
	Elective	Program Elective	3			
	Elective	Program Elective	3			
		<b>Total</b>	<b>15</b>		<b>Total</b>	<b>12</b>
Year 5	<b>Semester 9</b>					
	ART490	Internship	3			
		<b>Total</b>	<b>3</b>			

**Total = 120 Credit Hours**