

Symposium Day 7 // 5 November 2014 (Academic Conference Day 3)

Time	Activity	
8:30 – 9:00	Arrival + Coffee	
<p>9:00-11:00</p> <p>SESSION 1– Six Streams</p>	<p>STREAM 01: TECHNOLOGY:</p> <p>Chair: Rahul Malpure (ZU)</p> <p>Francesca Baglietto <i>The Rise of Hybrid Exhibitionary Spaces.</i> ID: 60550</p> <p>Patricia Zimmermann, Dale Hudson <i>Thinking through Digital Media: Locative Media, Migratory Archives, Micropublics.</i> ID: 61342</p> <p>Jongcheon Shin, Jangwon Lee Joonsung Yoon <i>MASS CAFÉ: Picturing Uncertainty within Coffee Ring Effect.</i> ID: 61786</p> <p>Neal Swisher, Semi Ryu (remote) VoicingElder: avatar platform for reminiscence storytelling ID: 62260</p> <p>Vagner Whitehead T/HERE ID: 62287</p>	<p>STREAM 02: LOCATION/SPACE</p> <p>Chair: George Katodrytis (AUS)</p> <p>Seth Thompson <i>The Jazeera Al Hamra Digital Heritage Project: A Model for Digitally Preserving the Heritage of the Arabian Peninsula.</i> ID: 59535</p> <p>Gabriel Menotti Gonring <i>Gambiarra, or Recuperated Technologies.</i> ID: 61972</p> <p>Joonsung Yoon, Kok Yoong Lim, Sau Bin Yap <i>Digging into the Cassava Tuber: Archiving Social Memory in Cyberspace as Social Digital Archaeology.</i> ID: 58580</p> <p>Eva Kekou <i>Out of the box: smart cities.</i> ID: 60308</p> <p>Haytham Nawar (remote) <i>Rea'location.</i> ID: 61771</p> <p>Paul Catanese <i>Visible from Space,</i> ID: 57216</p>
<p>9:00-11:00</p> <p>SESSION 1– Six Streams</p>	<p>STREAM 03: INTERACTIVITY</p> <p>Chair: Marta Ameri (COLBY)</p> <p>Greg Garvey <i>The Right to Artificial Life: A Declaration of Rights for Artificial Life.</i> ID: 61916</p> <p>Matthew Riley, Adam Nash <i>Reproduction: Understanding contemplative interaction via affect and embodiment in a mixed reality artwork.</i> ID: 62987</p> <p>Tiago Franklin Rodrigues Lucena Cristiano Jacques Miosso Diana Maria Gallicchio Domingues Enactive Affective Systems in Art and TechnoScience: Vital Experiences of Displacement in the City ID: 61774</p>	<p>STREAM 04: SENSORY BODY</p> <p>Chair: Bonnie Mitchell (ISEA)</p> <p>Terry Flaxton <i>Making Sense of theory in an age that supersedes the theoretic.</i> ID: 63968</p> <p>Zeynep Zeren Goktan <i>Counter.</i> ID: 61732</p> <p>Todd Cochrane, Isabel Valverde <i>Senses and places mediated by water. Can we sense kinesthesia in dance through ripples in a pond?</i> ID: 61804</p> <p>Tomas Laurenzo <i>Interlacing Worlds: Fibres and Sensory Mediation.</i> ID: 62139</p>

	<p>Je-ho Oh Chung-Kon Shi A Basic Design for the Interactive Artwork Image Garden based on the Traditional Korean Myth 'Lady WonAng' ID: 62476</p>	<p>Pedro Cardoso (remote) Miguel Carvalhais (remote) <i>Transcoding Action: Embodying the game.</i> ID: 59772</p>
<p>9:00-11:00 SESSION 1– Six Streams</p>	<p>STREAM 05: EDUCATION/MEDIA</p> <p>Chair: Flounder Lee (AUD)</p> <p>Hana Iverson, Jackie Brookner, Pramod Abichandani <i>The Breath Project.</i> ID: 62266</p> <p>Falk Heinrich <i>Beauty of Media Created Worlds.</i> ID: 60695</p> <p>Stahl Stenslie <i>Haptic Media Across Cultures.</i> ID: 62013</p> <p>Lau Ho Chi, Olli Tapio Leino <i>New Media Art Beyond Mediation.</i> ID: 62010</p> <p>Luisa Pereira <i>The Well-Sequenced Synthesizer.</i> ID: 62261</p>	<p>STREAM 06: PUBLIC SPACE</p> <p>Chair: Carlos Guedes (NYUAD)</p> <p>[ROUNDTABLE] Moderator: Carlos Guedes (NYU AD)</p> <p><i>Connecting Cultures: Research Collaboration and Shared Digital Archives.</i> ID: 90018</p> <p>Sue Gollifer (ISEA International Headquarters) Joseph Francis Bihag (Y&R Advertising) Sally-Jane Norman (University of Sussex) Khaled Hafez (Artist, Filmmaker) Aisha Bilkhair (National Center for Documentation & Research/NCDR) Nasreen Al Tamimi (tasmena) Salwa Mikdadi (Art Histrian/NYU AD)</p>
<p>11:00-13:20</p>	<p>ISEA Annual General Meeting</p> <p>Celebrating the 20th edition of the ISEA Symposium</p> <p>Presentations by ISEA2015 and ISEA2016</p>	
<p>13:20-14:40 SESSION 2 – Six Sessions</p>	<p>STREAM 01: TECHNOLOGY</p> <p>Chair: Kevin Badni (AUS)</p> <p>David Bouchard <i>Observation Instruments for Imaginary Geographies.</i> ID: 62174</p> <p>Flavia Caviezel <i>RhyCycling – Fluid Borderland.</i> ID: 57954</p> <p>Paulo Bernardino Bastos Maria Manuela Lopes Sergio Eliseu <i>Intertwining Art and Anatomopathology through Artistic Exploration of Augmented Reality and Medical Imaging.</i> ID: 62347</p>	<p>STREAM 02: LOCATION/SPACE</p> <p>Chair: Peter Anders (ISEA)</p> <p>[PANEL]</p> <p>Chair: Peter Anders</p> <p><i>Genesis: Trends and Trajectories within the Art/Science Genre.</i> ID: 61355</p> <p>Christiane Paul Brandon Ballengée Paul Thomas</p>

<p>13:00-14:40</p> <p>SESSION 2 –</p> <p>Six Sessions</p>	<p>STREAM 03: PERFORMANCE</p>	<p>STREAM 04: SENSORY BODY</p> <p>Chair: Scott Fitzgerald (ZU)</p> <p>Mario Humberto Valencia García, Elizabeth Granados Salgado <i>Telematic Interaction in Collaborative Creation Enviroments.</i> ID: 62081</p> <p>Meredith Drum <i>Place-based, Somatic Augmented Reality as Critical Practice.</i> ID: 61749</p> <p>Stahl Stenslie <i>Engendering tactility through haptic bodysuits.</i> ID: 62093</p> <p>Martha Ladly <i>Imagining CBC Newsworld.</i> ID: 62315</p>
<p>13:00-14:40</p> <p>SESSION 2 –</p> <p>Six Sessions</p>	<p>STREAM 05: EDUCATION / MEDIA</p> <p>Chair: Smita Kheria (ED)</p> <p>[PANEL]</p> <p><i>Copyright and Digital Media Art.</i> ID: 80739</p>	<p>STREAM 06: PUBLIC SPACE</p> <p>Chair: Lina Ahmad (ZU)</p> <p>[INVITED PRESENTATION]</p> <p>Ivan Parati Emmanuela Corti Muhammed Shameel Studio Caravan ID: 90025</p> <p>Rita Buil Andrea Olmedo Non Ten Xeito Fole Constelaciones ID: 81131</p>
<p>14:40-15:00</p>	<p>Coffee Break</p>	
<p>15:00-16:00</p> <p>SESSION 3 –</p> <p>Six Sessions</p>	<p>STREAM 01: TECHNOLOGY</p> <p>[ROUNDTABLE]</p> <p>Moderator: Scott Fitzgerald</p> <p><i>Interactivity II: Locating Process & Practice</i></p> <p>Ana Rewakowicz Marco Pinter Mark Pilkington Sama Alshaibi</p>	<p>STREAM 02: LOCATION/SPACE</p> <p>[ROUNDTABLE]</p> <p>Moderator: Ali Hossaini</p> <p><i>Arabic Medicine Contributions to the Field of Ophthalmology and Beyond.</i> ID: 62636</p> <p>Warren Neidich Marcos Lutyens</p>

<p>15:00-16:00</p> <p>SESSION 3 –</p> <p>Six Sessions</p>	<p>STREAM 03: PERFORMANCE</p> <p>[PANEL]</p> <p>Moderator: Kirsty Boyle <i>Locating East West Robot Culture</i>. ID: 61792</p> <p>Angela Ndalianis</p>	<p>STREAM 04: SENSORY BODY</p> <p>[PANEL]</p> <p>Moderator: Russell Arthur Bauer</p> <p><i>Dream Land: Mass Hallucinations and Virtual Changes to Real Environments</i>. ID: 61737</p> <p>Andrea Polli Nigel Jamieson</p>
<p>15:00-16:00</p> <p>SESSION 3 –</p> <p>Six Sessions</p>	<p>STREAM 05: EDUCATION / MEDIA</p> <p>[ROUNDTABLE]</p> <p>Moderator: Bonnie Mitchell <i>Leap of Animation</i> ID: 90035</p> <p>Alizee Sarazin Erriki Huhtamo Rahul Malpure Tin Wong Lina Younes Clyde DeSouza</p>	<p>STREAM 06: PUBLIC SPACE</p> <p>[INVITED PRESENTATION]</p> <p>Elizabeth Monoian and Robert Ferry (LAGI) <i>Land Art Generator Initiative</i>. ID: 90023</p>
<p>16:00-17:00</p>	<p>Keynote Address – Erkki Huhtamo, Media Archaeologist</p>	
<p>22:00</p>	<p>Transfer to Hotels</p>	