

Symposium Day 5 // 3 November 2014 (Academic Conference Day 1)

	Activity	
8:00 – 9:40	<p>8.00am Registration Exhibition Open (all day) Sign-up for Campus Tours (see tour schedule)</p> <hr/> <p>8.45am Networking Breakfast</p>	
9:40	Information Session–Symposium Overview – Janet Bellotto, Artistic Director	
10:00-12:00 SESSION 1 — Six Streams	<p>STREAM 01: TECHNOLOGY</p> <p>Chair: Scott Fitzgerald (NYUAD)</p> <p>Damien Charrieras Logics of technologically (un)mediated production in electronic music and video games. ID: 62229</p> <p>Aaron Oldenburg Getting to the Bottom of Reality: Designing Contexts for the Emergence of Truth(s) in Documentary Videogames ID: 61375</p> <p>Karla Brunet Sensing Baia de Todos os Santos bay and Paraguaçu river. ID: 62191</p> <p>Raakhi Kapur Ajay KAPur Samsara: A digital medium for theatrical storytelling using animation, robotics and immersive technology. ID: 60677</p> <p>[INVITED PRESENTATION]</p> <p>Hind Mezaina ID: 90026</p>	<p>STREAM 02: LOCATION/SPACE</p> <p>Chair: Paul Catanese (ISEA)</p> <p>Sharmeen Syed George Katodrytis 'Roaming Trans_cities and Airborne Fiction: click the image to enlarge and zoom in' ID: 62867</p> <p>Salvatore Iaconesi Oriana Persico An Emotional Compass: Harvesting Geo-located Emotional States from User Generated Content on Social Networks and Using them to Create a Novel Experience of Cities. ID: 59338</p> <p>Mark Hursty Making Glass Road Muqarnas through Digital Road Process ID: 62162</p> <p>Glen Lowry, Henry Tsang, M. Simon Levin Maraya, where is here? reflections on practice-based research as engagement strategy ID: 62353</p> <p>Annie Wan Space Juxtaposition in Arts ID: 58360</p> <p>Julianne Pierce The spaces between - - artist and audience. ID: 61995</p>

<p style="text-align: center;">10:00-12:00</p> <p style="text-align: center;">SESSION 1 — Six Streams</p>	<p>STREAM 03: PERFORMANCE</p> <p>Chair: Elizabeth Monoian (LAGI)</p> <p>Nigel Helyer A Different Engine ID: 61305</p> <p>Paul Bantey Convergent journeys ID: 61970</p> <p>Fernanda Araujo Museums: A study of attractiveness on social networks ID: 62125</p> <p>Matt Kenyon Oil, War and Housing Markets: the aesthetics of accumulation and waste ID: 61819</p> <p>Breno Bitarello Sad Daisyléa Paiva Jane de Almeida Beatrix Longo Joao Queiroz From microscope to skin: the use of stem cell images to design bio inspired tattoos ID: 61782</p> <p>Masanori Mizuno A relationship between the Internet and the physical for the art ID: 61401</p>	<p>STREAM 04: SENSORY BODY</p> <p>Chair: Woodman Taylor (AUD)</p> <p>Frank Ekeberg Archaeophony: (re)creating ancient soundscapes ID: 62144</p> <p>Adriana Guzman Digital intervention of archaeological sounds of Tuza aerophonised ID: 62426</p> <p>Deborah Lawler-Dormer State sensing: Recent environmental media installation art from Aotearoa/New Zealand ID: 61899"</p> <p>Morten Søndergaard Redesigning the Way We Listen ID: 59200</p> <p>Pia Palme The noise of mind: a performative statement of privacy ID: 61666</p>
<p style="text-align: center;">10:00-12:00</p> <p style="text-align: center;">SESSION 1 — Six Streams</p>	<p>STREAM 05: EDUCATION/MEDIA</p> <p>Chair: Peter Anders (ISEA)</p> <p>Koen Snoeckx natlaB-Baltan: electronic art in the former Philips Physics Laboratory / Presentations of Institutes and Organizations ID: 61676</p> <p>Slavica Ceperkovic The future of the domestic object. 2025: Deriving plausible futures of domestic objects through three-axis cube world design, foresight techniques and ideational drawing ID: 60906</p> <p>Chris Speed Chris Barker New Domestic Locations: Reconfiguring the home through the Internet of Things. ID: 61943</p>	<p>STREAM 06: PUBLIC SPACE</p> <p>Chair: Robert Ferry (LAGI)</p> <p>[ROUNDTABLE] Moderator: Giorgio Ungania (Expo 2020)</p> <p>Changing policy: The relationship of bottom up art communities and governments ID: 90016</p> <p>Antonia Carver (Art Dubai) Jalal Luqman (UAE based Artist) Anabelle de Gersigny (tashkeel) Michel Bechara (British Council) Lisa Ball-Lechgar (Abu Dhabi Music and Arts Foundation/ADMAF)"</p>

	<p>Andreas Guskos Aheilos virtual world. Creation and education in the space of information. ID: 62199</p> <p>Katerina Karoussos The I-Node of the Planetary Collegium ID: 57608"</p> <p>Olli Tapio Leino The New Playable Art ID: 62027</p>	
12:00-13:00	<p>LUNCH CAMPUS EXHIBITION OPENING AND TOURS</p>	
13:00	<p>Conference Opening Ceremony</p> <p>Address by HE Sheikha Lubna Bint Khalid AlQasimi (Minister for International Cooperation and Development, President of Zayed University)</p> <hr style="width: 10%; margin: 10px auto;"/> <p>Keynote Address Theo Jansen (Kinetic Sculptor)</p>	
15:00	Coffee break	
15:20-18:00 SESSION 2 — Six Streams	<p>STREAM 01: TECHNOLOGY</p> <p>Chair: Wim van der Plas (ISEA)</p> <p>[PANEL] Moderator: Krista L. Caballero</p> <p>Birding the Future: environmental health within a regional and global perspective ID: 61019</p> <p>Dr. Jacky Judas, Emirates Wildlife Society Frank Ekeberg Krista Caballero</p> <p>Laura De Decker How And Why I Created This Fur Ball ID: 62247"</p> <p>Ingrid Bachmann Hybrid Bodies: Intersections of Art and Science ID: 61616"</p> <p>Benjamin Poynter A Shy Game : The Artist's Bared Soul in Virtual 3D Space</p>	<p>STREAM 02: LOCATION/SPACE</p> <p>Chair: Peter Anders (ISEA)</p> <p>Claude Fortin Alexandre Lupien Kate Hennessy Learning From the Megaphone: Design Principles for Interactive Public Space Digital Installations ID: 60653"</p> <p>"[PANEL]</p> <p>Moderator: Christiane Heibach Responsive Environments: On the Interrelation between Location, Atmosphere, and Digital Media ID: 61564</p> <p>Jan-Lewe Torpus Andreas Simon Scott Hessels Gwenn-Aël Lynn Ilze Black Jan Torpus James Partai</p>

	<p>ID: 62356"</p> <p>Raphael Arar (remote) Ajay Kapur (+/-) Pendulum ID: 61663"</p>	
<p>15:20-18:00</p> <p>SESSION 2 — Six Streams</p>	<p>STREAM 03: PERFORMANCE</p> <p>[ROUNDTABLE]</p> <p>Chair/Moderator: Scott Fitzgerald (NYUAD)</p> <p>[ROUNDTABLE] Moderator: Flounder Lee Interactive Technologies & Movement ID: 90037</p> <p>Pauline Jennings Sean Clute Maziar Ghaderi</p> <p>[ROUNDTABLE] Moderator: Lee Xie Mediating the Nomadic Highway (MENASA focus) ID: 90029</p> <p>Khaled Hafez Ahmed El Shaer Chadi Salama Shady El Noshokaty Ghada Da</p>	<p>STREAM 04: SENSORY BODY</p> <p>Chair: Woodman Taylor (AUD)</p> <p>[INVITED PRESENTATION] Fari Bradley Audible Phenomena in the Everyday (Tashkeel Resident) ID: 90020</p> <p>Wilson Avilla Music from outer space ID: 61754</p> <p>Ed Osborn Palm House Transect ID: 61372</p> <p>[ROUNDTABLE] Moderator: Dot Tuer and Caroline Langill</p> <p>Women, Art And Interactivity Revisited: Technology As Cultural Nexus Of Form And Transmission ID: 90030</p> <p>Zina Kaye Hind Bin Demaitan Myfanwy Ashmore Fari Bradley Jane Tingley</p>
<p>15:20-18:00</p> <p>SESSION 2 — Six Streams</p>	<p>STREAM 05: EDUCATION/MEDIA</p> <p>Chair: Marta Ameri (Colby)</p> <p>[INVITED PRESENTATION] Brione LaThrop Story Mile ID: 90033"</p> <p>[ROUNDTABLE] Moderator: Ellen Pearlman Cognitive Terrains ID: 58414</p> <p>TBA.</p>	<p>STREAM 06: PUBLIC SPACE</p> <p>Chair: Mehdi Sabet (ZU)</p> <p>Jessica Thompson Mobile Sound and (Re)Making Place ID: 83088"</p> <p>Annette Weintraub Overload/Absence: the collapse of space to surface in representations of urban space ID: 81458</p> <p>Rocio von Jungenfeld Walking with projectors ID: 81568"</p>

	<p>[ROUNDTABLE] Moderator: Hamda Al Ansari Student-Led Roundtable Discussion Nomadic Dolls ID: 90031</p> <p>Hind Demaithan Maha Yousif Maryam Bin Humidan Sana Alaktoum Asma Khoory Fatima Abdullah</p>	<p>Caitilin de Bérigny (remote) FreyaZinovieff (remote) Media façades: Augmenting Urban Locations through Interaction ID: 81462</p> <p>Sojung Bahng Patrick Hutchings Graham Wakefield Generative spatial montage with multi-layered screens in Lost Fragments of the Night ID: 82283</p> <p>Diane Derr Urban Space of Qatar's Built Heritage ID: 83080</p> <p>Greg Giannis Mapping Public Spaces ID: 82245</p>
17:40	TRANSFER to Zayed University Dubai Campus Atrium	
18:00	ISEA2014 Opening Symposium Reception Exhibitions Opening Reception Welcome Address Umbrella Performance by Marcus Lytuns Location: Zayed University Dubai Campus Courtyard	

Symposium Day 6 // 4 November 2014 (Academic Conference Day 2)

Time	Activity	
8:30 – 9:00	Arrival + Coffee	
9:00-11:00 SESSION 1– Six Streams	STREAM 01: TECHNOLOGY Chair: Bonnie Mitchell (ISEA) Nina Colosi Art and the Science of Influencing Hearts and Minds ID: 90032"	STREAM 02 LOCATION/SPACE: Chair: Sabrina DeTurk (ZU) Thomas Laurenzo Human-Computer Idology ID: 62291

	<p>Scott Hessels The Moon Is A Mirror: Organic and Natural Screens ID: 56618</p> <p>Sheng-Ying Pao Post-digital Sunlight: Participatory Space crossing Virtual and Physical, Artificial and Natural ID: 62493</p> <p>Andrew Buchanan The case for Improvisation: New Approaches to Animated Digital Sculpture ID: 62360</p> <p>Daniel Howe 'Simulization': New Paradigms for Networked Language Art ID: 63201</p>	<p>Andreia Oliveira Felix Rebolledo Locative Art, Identity And Memory: Production of Participative Hypermedia Documentaries in the Settlements of Landless Rural Workers Movement in Brazil ID: 60034</p> <p>Francisco Gerardo Toledo Ramírez Because I am not Here, Selected Second Life-Based Art: Dual Subjectivity, Liminality and the Individually Social. ID: 58244</p> <p>Anthony Head Stories on walls, representing text through architectural projection. ID: 61074</p> <p>Atteqa Ali Geographies without bodies and bodies without lands: Video Art in the Islamic World ID: 62115</p>
<p>9:00-11:00</p> <p>SESSION 1– Six Streams</p>	<p>STREAM 03: INTERACTIVITY</p> <p>Chair: Sue Gollifer (UoB)</p> <p>Joonsung Yoon Arem Ryu Suk Chon The Post-virtual Stage for Performing Arts ID: 61775</p> <p>Andrea Davidson Location as Space/Space as Location: The Notion of Perspective from Postmodern to Digital Art ID: 62225</p> <p>Kirk Woolford Holding Moments in Place ID: 62549</p> <p>Andrea Sosa The device in interactive art: Interactivity, Gesture and Sense. ID: 62350</p> <p>Laura Beloff Designing Nature ID: 62243</p>	<p>STREAM 04: SENSORY BODY</p> <p>Chair: Paul Catanese (ISEA)</p> <p>Polina Dronyaeva New Media as Technologies of Self, or 'Sentimental Journey' of Modern Nomads. ID: 62357</p> <p>Matilda Asuzu Applying Data Visualization to Cultural Study of the Salsa ID: 62391</p> <p>Alice Ming Wai Jim Speculative Identity: Let's Play with Our Values. Toi, Moi et la Charte ('You, Me, and the Charter') ID: 62413</p> <p>Brad Miller Expanded photography; Interactive media art, contingency, crowd-sourced distributed pictures and Big Biology Data. ID: 62052</p>

		<p>Yoon Chung Han Byeong-jun Han Skin Pattern Data Sonification as Personalized Media Art Experience ID: 62325</p>
<p>9:00-11:00 SESSION 1– Six Streams</p>	<p>STREAM 05: EDUCATION/MEDIA</p> <p>Chair: Dina Faour (AUD)</p> <p>Raivo Kelomees Constructing Narrative in Interactive Documentaries ID: 63888</p> <p>Isabel Restrepo Esteban Garcia 2467/3970: A shortcut to connect Purdue University (USA) and Universidad de Antioquia (Colombia) in an interdisciplinary experience between art and technology ID: 61805</p> <p>Falk Heinrich A theoretical foundation for the integration of artistic and academic methodologies ID: 61172</p> <p>[PANEL] Moderator: Janis Jefferies Location aesthetics: Creative technologies ID: 61361</p> <p>TBA.</p>	<p>STREAM 06: PUBLIC SPACE</p> <p>Chair: Michael Rice (AUD)</p> <p>André Damião Musica Mobilis: New Relationships between Sound and Space ID: 83097</p> <p>Angela Davies Do we mark time, or does time mark us? ID: 80666</p> <p>Elizabeth Shores Lomas On-Site Listening Station (LOLS): Infrastructure and Visibility in Public Space ID: 81669</p> <p>[INVITED PRESENTATION] Hetal Pawani and Lindsey Gildea (thejamjar) Current Works at thejamjar ID: 90022</p>
11:00-12:00	Keynote Address – Janet Echelman, Artist /Sculptor	
12:00-13:00	Lunch / Campus Exhibition Tours Zayed University Conference Center	
<p>13:00-14:40 AFTERNOON SESSION 1 – Six Streams</p>	<p>STREAM 01: TECHNOLOGY</p> <p>Chair: Ian Clothier (ISEA)</p> <p>[PANEL]</p> <p>Chair: Taqi Shaheen <i>Locationally Yours</i>. ID: 62068</p> <p>Yasir Hussain (remote) Aamir Habib Atteqa Ali</p>	<p>STREAM 02: LOCATION/SPACE</p> <p>Chair: Cornelia Sollfrank (Dundee)</p> <p>Jonny Farrow <i>Nowhere, Anywhere, Everywhere: Location as Fiction and Function</i>. ID: 61937</p> <p>Ingrid Hoelzl, Remi Marie <i>Google Street View – Navigating the operative image</i>. ID: 61168</p>

	<p>[PANEL] (13:40)</p> <p>Moderator: Cecelia Cmielewski <i>Meta-narratives</i>. ID: 61928 Clea T Waite Lauren Fenton Bronia Iwanczak</p>	<p>[PANEL] (13:40)</p> <p>Moderator: Cornelia Sollfrank <i>Art in the Age of Networks</i>. ID: 62288 Sarah Cook Felix Stalder</p>
<p>13:00-14:40 SESSION 2 – Six Streams</p>	<p>STREAM 03: INTERACTIVITY</p> <p>Chair: Boris Debackere (V2)</p> <p>[PANEL]</p> <p>Moderator: Boris Debackere <i>The Locus of Action, V2_ Institute for the Unstable Media & LUCA School of Arts</i>. ID: 84128 (reenactment) Steven Devleminck</p> <p>[ROUNDTABLE] (13:40)</p> <p>Moderator: Ian Winters <i>Choreographies of attention and control: biosensors, networks and embodiment in installation and performance</i>. ID: 62540 Kate Genevieve, Kirk Woolford, Mark Coniglio (remote), John Macallum, Teoma Naccorato</p>	<p>STREAM 04: SENSORY BODY</p> <p>Chair: Nina Czegledy (UofT)</p> <p>[PANEL]</p> <p>Moderator: Luisa Paraguai <i>Scent marks and territories: cultural artefacts</i>. ID: 62307</p> <p>Jenny Marketou Josely Carvalho Nina Leo <i>The Politics of Smell: how scent technologies are affecting the way we experience space, our sense of place and one another</i>. ID: 62138</p>
<p>13:00-14:40 SESSION 2 – Six Streams</p>	<p>STREAM 05: EDUCATION/MEDIA</p> <p>Chair: Peter Chanthanakone (UIOWA)</p> <p>[PANEL]</p> <p>Moderator: Peter Chanthanakone</p> <p><i>Online Higher Education for Electronic Arts - New Practices</i>. ID: 61289</p> <p>Simone van Groenestijn <i>Play Connected - an online media game</i>. ID: 61461</p> <p>Ajay Kapur, Perry Cook <i>Delocalized pedagogy through digital music programming instruction</i>. ID: 62379</p>	<p>STREAM 06: PUBLIC SPACE</p> <p>Chair: Wim van der Plas (ISEA)</p> <p>[POSTER PRESENTATION]</p> <p>ID: 90034</p> <p>Yun Tae Nam 81549 Marea Atkinson 81335 Eva Sjuve ID: 81538 Tom Kuo / Helen Yung 83077 Cynthia Beth Rubin 83092</p>
<p>14:40-15:00</p>	<p>Coffee Break</p>	
<p>15:00-17:00 SESSION 3- Six Streams</p>	<p>STREAM 01: TECHNOLOGY</p> <p>Gabriel Menotti Gonring <i>The Map as Raw Material</i>. ID: 61351</p>	<p>STREAM 02: LOCATION/SPACE</p> <p>Heather Contant, Rory Solomon <i>An Urban Radio Portrait: Mapping of Walter Benjamin's Berlin</i>. ID: 62370</p>

	<p>Claudia Westermann <i>Blank Spaces, an Excursion to Another Future.</i> ID: 62167</p> <p>Beverly Hood, Chris Speed <i>Locating the Territory.</i> ID: 61954</p> <p>Byeongwon Ha <i>Tweeting Twitter: How to make instant messages slow.</i> ID: 61814</p> <p>RM Vaughan <i>Flickering Formalism: The Art of Lorna Mills.</i> ID: 62175</p>	<p>Seth Ellis, Chris Cassidy <i>The Ford Folly.</i> ID: 61626</p> <p>Christa Sommerer Laurent Mignonneau <i>Shanghai Express - an interactive installation dealing with the city as a fragile organism.</i> ID: 62841</p> <p>Joseph DeLappe <i>Project 929: Mapping the Solar.</i> ID: 62244</p>
<p>15:00-17:00</p> <p>SESSION 3- Six Streams</p>	<p>STREAM 03: INTERACTIVITY [PANEL]</p> <p>Chair: Alexia Mellor</p> <p><i>Locating the artist - A DIY-waniya.</i> ID: 61265</p> <p>Anthony Schrag <i>Drop-in participants</i></p> <p>Dot Tuer <i>From the City Plaza to the Virtual Database: New Media Interventions in the Mining of Memory.</i> ID: 62505</p> <p>Andrew Starner <i>Place of Place in Telematic Society.</i> ID: 59528</p> <p>Mécia Sá, Ricardo Lobo, Miguel Carvalhais Polivis <i>Methods Towards an Augmented Citizenship.</i> ID: 58078</p>	<p>STREAM 04: SENSORY BODY</p> <p>Rachel Zuanon, Geraldo Coelho, Lima Júnior <i>Design of co-evolving textiles applied to smart products.</i> ID: 62384</p> <p>Valérie Lamontagne <i>Open Wearables.</i> ID: 62399</p> <p>Ken Byers <i>Mind/Body-Movement Embodiment & Interactive 3D audio/visual.</i> ID: 64868</p>
<p>15:00-17:00</p> <p>SESSION 3- Six Streams</p>	<p>STREAM 05: EDUCATION/MEDIA</p> <p>Wim van der Plas <i>ISEA INTERNATIONAL.</i> ID: 80317</p> <p>Charlene Quant-World <i>Mountain Convergence, The Banff Centre.</i> ID:83457</p> <p>INVITED PRESENTATION:</p> <p>Shady EInoshady <i>ASCII.</i> ID: 90035</p> <p>Cynthia Beth Rubin <i>ACM Siggraph Digital Arts Community.</i> ID: 90036</p> <p>Cynthia B. Rubin Greg Garvey Scotti Huang Sue Gollifer Bonnie Mitchell</p>	<p>STREAM 06: PUBLIC SPACE</p> <p>[ROUNDTABLE]</p> <p>Moderator: Elizabeth Monoian <i>Smart City: Learning from Artistic Methods to build a smart future city.</i> ID: 90017</p> <p>Janet Echelman (Studio Echelman) Christine Nasserghodsi (Gems Education) Nina Colosi (Streaming Museum) Usama Al Alami (Zayed University) Khalid Shafar (Khalid Shafar) Mohammad Al Shehhi (Dubai Design District)</p>

17:00	Transfer to Hotels
18:00-22:00	Al Fahidi Historical District – Exhibition Reception (Open Public)

Symposium Day 7 // 5 November 2014 (Academic Conference Day 3)

Time	Activity
8:30 – 9:00	Arrival + Coffee
9:30-12:30	Tour/Performance: AUS/Maraya Art Park (to be confirmed)
08:00-17:00	Exhibition: Zayed Univesity Dubai and Abu Dhabi (Appointment: Hanan.AlGarni@zu.ac.ae)
10:00-20:00	Exhibitions: at Maraya Art Park, American University in Dubai, American University in Sharjah, Al Fahidi Historical District, Creekside, Archive, thejamjar
9:00-11:00 SESSION 1– Six Streams	<p>STREAM 01: TECHNOLOGY:</p> <p>Chair: Ian Clothier (ISEA)</p> <p>Francesca Baglietto <i>The Rise of Hybrid Exhibitionary Spaces.</i> ID: 60550</p> <p>Paticia Zimmermann, Dale Hudson <i>Thinking through Digital Media: Locative Media, Migratory Archives, Micropublics.</i> ID: 61342</p> <p>Jongcheon Shin, Jangwon Lee Joonsung Yoon <i>MASS CAFÉ: Picturing Uncertainty within Coffee Ring Effect.</i> ID: 61786</p> <p>Neal Swisher, Semi Ryu (remote) VoicingElder: avatar platform for reminiscence storytelling ID: 62260</p> <p>Vanguard Whitehead T/HERE ID: 62287</p>
	<p>STREAM 02: LOCATION/SPACE</p> <p>Chair: George Katodrytis (AUS)</p> <p>Seth Thompson <i>The Jazeera Al Hamra Digital Heritage Project: A Model for Digitally Preserving the Heritage of the Arabian Peninsula.</i> ID: 59535</p> <p>Gabriel Menotti Gonring <i>Gambiarra, or Recuperated Technologies.</i> ID: 61972</p> <p>Joonsung Yoon, Kok Yoong Lim, Sau Bin Yap <i>Digging into the Cassava Tuber: Archiving Social Memory in Cyberspace as Social Digital Archaeology.</i> ID: 58580</p> <p>Eva Kekou <i>Out of the box: smart cities.</i> ID: 60308</p> <p>Haytham Nawar <i>Rea'location.</i> ID: 61771</p> <p>Paul Catanese <i>Visible from Space,</i> ID: 57216</p>

<p>9:00-11:00 SESSION 1– Six Streams</p>	<p>STREAM 03: INTERACTIVITY</p> <p>Chair: Marta Ameri (COLBY)</p> <p>[PANEL]</p> <p>Moderator: Kirsty Boyle</p> <p><i>What Actually Is Interaction? When Does it Start and Where Does It End?</i> ID: 62365</p> <p>Chris Lueg Leah Barclay</p> <p>(10:00)</p> <p>Greg Garvey <i>The Right to Artificial Life: A Declaration of Rights for Artificial Life.</i> ID: 61916</p> <p>Matthew Riley, Adam Nash <i>Reproduction: Understanding contemplative interaction via affect and embodiment in a mixed reality artwork.</i> ID: 62987</p>	<p>STREAM 04: SENSORY BODY</p> <p>Chair: Bonnie Mitchell (ISEA)</p> <p>Terry Flaxton <i>Making Sense of theory in an age that supersedes the theoretic.</i> ID: 63968</p> <p>Zeynep Zeren Goktan <i>Counter.</i> ID: 61732</p> <p>Todd Cochran, Isabel Valverde <i>Senses and places mediated by water. Can we sense kinesthesia in dance through ripples in a pond?</i> ID: 61804</p> <p>Tomas Laurenzo <i>Interlacing Worlds: Fibres and Sensory Mediation.</i> ID: 62139</p> <p>Pedro Cardoso (remote) Miguel Carvalhais (remote) <i>Transcoding Action: Embodying the game.</i> ID: 59772</p>
<p>9:00-11:00 SESSION 1– Six Streams</p>	<p>STREAM 04: EDUCATION/MEDIA</p> <p>Chair: Flounder Lee (AUD)</p> <p>Hana Iverson, Jackie Brookner, Pramod Abichandani <i>The Breath Project.</i> ID: 62266</p> <p>Falk Heinrich <i>Beauty of Media Created Worlds.</i> ID: 60695</p> <p>Stahl Stenslie <i>Haptic Media Across Cultures.</i> ID: 62013</p> <p>Lau Ho Chi, Olli Tapio Leino <i>New Media Art Beyond Mediation.</i> ID: 62010</p> <p>Luisa Pereira <i>The Well-Sequenced Synthesizer.</i> ID: 62261</p>	<p>STREAM 06: PUBLIC SPACE</p> <p>Chair: Carlos Guedes (NYUAD)</p> <p>[ROUNDTABLE] Moderator: Carlos Guedes (NYU AD)</p> <p><i>Connecting Cultures: Research Collaboration and Shared Digital Archives.</i> ID: 90018</p> <p>Sue Gollifer (ISEA International Headquarters) Joseph Francis Bihag (Y&R Advertising) Sally-Jane Norman (University of Sussex) Khaled Hafez (Artist, Filmmaker) Aisha Bilkhair (National Center for Documentation & Research/NCDR)</p>
<p>11:00-13:20</p>	<p style="text-align: center;">ISEA Annual General Meeting</p> <p style="text-align: center;">Celebrating the 20th edition of the ISEA Symposium</p> <p style="text-align: center;">Presentations by ISEA2015 and ISEA2016</p>	

<p>13:20-14:40</p> <p>SESSION 2 –</p> <p>Six Sessions</p>	<p>STREAM 01: TECHNOLOGY</p> <p>Chair: Kevin Badni (AUS)</p> <p>David Bouchard <i>Observation Instruments for Imaginary Geographies.</i> ID: 62174</p> <p>Flavia Caviezel <i>RhyCycling – Fluid Borderland.</i> ID: 57954</p> <p>Paulo Bernardino Bastos Maria Manuela Lopes Sergio Eliseu <i>Intertwining Art and Anatomopathology through Artistic Exploration of Augmented Reality and Medical Imaging.</i> ID: 62347</p>	<p>STREAM 02: LOCATION/SPACE</p> <p>Chair: Peter Anders (ISEA)</p> <p>[PANEL]</p> <p>Chair: Peter Anders</p> <p><i>Genesis: Trends and Trajectories within the Art/Science Genre.</i> ID: 61355</p> <p>Christiane Paul Edward Shanken Oron Catts Brandon Ballengée Paul Thomas</p>
<p>13:00-14:40</p> <p>SESSION 2 –</p> <p>Six Sessions</p>	<p>STREAM 03: INTERACTIVITY</p> <p>Chair: Nina Czledgy (UofT)</p> <p>Tiago Franklin Rodrigues Lucena Cristiano Jacques Miosso Diana Maria Gallicchio Domingues <i>Enactive Affective Systems in Art and TechnoScience: Vital Experiences of Displacement in the City</i> ID: 61774</p> <p>Je-ho Oh, Chung-Kon Shi <i>A Basic Design for the Interactive Artwork Image Garden based on the Traditional Korean Myth 'Lady WonAng'.</i> ID: 62476</p>	<p>STREAM 04: SENSORY BODY</p> <p>Chair: Scott Fitzgerald (ZU)</p> <p>Mario Humberto, Valencia García, Elizabeth Granados Salgado <i>Telematic Interaction in Collaborative Creation Enviroments.</i> ID: 62081</p> <p>Meredith Drum <i>Place-based, Somatic Augmented Reality as Critical Practice.</i> ID: 61749</p> <p>Stahl Stenslie <i>Engendering tactility through haptic bodysuits.</i> ID: 62093</p> <p>Martha Ladly <i>Imagining CBC Newsworld.</i> ID: 62315</p>
<p>13:00-14:40</p> <p>SESSION 2 –</p> <p>Six Sessions</p>	<p>STREAM 05: EDUCATION / MEDIA</p> <p>Chair: Smita Kheria (ED)</p> <p>[PANEL]</p> <p><i>Copyright and Digital Media Art.</i> ID: 80739</p>	<p>STREAM 06: PUBLIC SPACE</p> <p>Chair: Marco Sosa (ZU)</p> <p>[INVITED PRESENTATION]</p> <p>Colin Reaney <i>Al Ghurair Centre's Public Art Commission.</i> ID: 90024</p> <p>Rita Buil Andrea Olmedo <i>Non Ten Xeito Fole Constelaciones</i> ID: 81131"</p>
<p>14:40-15:00</p>	<p>Coffee Break</p>	

<p>15:00-16:00</p> <p>SESSION 3 –</p> <p>Six Sessions</p>	<p>STREAM 01: TECHNOLOGY</p> <p><i>[ROUNDTABLE]</i></p> <p>Moderator: Scott Fitzgerald</p> <p><i>Interactivity II: Locating Process & Practice</i></p> <p>Ana Rewakowicz Marco Pinter Mark Pilkington Sama Alshaibi</p>	<p>STREAM 02: LOCATION/SPACE</p> <p><i>[ROUNDTABLE]</i></p> <p>Moderator: Ali Hossaini</p> <p><i>Arabic Medicine Contributions to the Field of Ophthalmology and Beyond. ID: 62636</i></p> <p>Warren Neidich Marcos Lutyens</p>
<p>15:00-16:00</p> <p>SESSION 3 –</p> <p>Six Sessions</p>	<p>STREAM 03: INTERACTIVITY</p> <p><i>[PANEL]</i></p> <p>Moderator: Kirsty Boyle <i>Locating East West Robot Culture. ID: 61792</i></p> <p>Angela Ndalians</p>	<p>STREAM 04: SENSORY BODY</p> <p><i>[PANEL]</i></p> <p>Moderator: Russell Arthur Bauer</p> <p><i>Dream Land: Mass Hallucinations and Virtual Changes to Real Environments. ID: 61737</i></p> <p>Andrea Polli Nigel Jamieson</p>
<p>15:00-16:00</p> <p>SESSION 3 –</p> <p>Six Sessions</p>	<p>STREAM 05: EDUCATION / MEDIA</p> <p><i>[ROUNDTABLE]</i></p> <p>Moderator: Bonnie Mitchell <i>Leap of Animation</i> ID: 90035</p> <p>Alizee Sarazin Erriki Huhtamo Rahul Malpure Tin Wong Lina Younes Clyde DeSouza</p>	<p>STREAM 06: PUBLIC SPACE</p> <p><i>[INVITED PRESENTATION]</i></p> <p>Elizabeth Monoian and Robert Ferry (LAGI) <i>Land Art Generator Initiative. ID: 90023</i></p>
<p>16:00-17:00</p>	<p>Keynote Address – Erkki Huhtamo, Media Archaeologist</p>	
<p>22:00</p>	<p>Transfer to Hotels</p>	

Symposium Day 7 // 6 November 2014

Time	Activity
8:30 – 9:30	Arrival + Coffee Student Poster Presentations Location: American University in Dubai (Room # C-227)
8:00	Transportation for Delegates from Hotels (to ZU AUH)
9:30-11:30	ISEA2014 Educational Forum Location: American University in Dubai (Room # C-227)
10:00	Art Hub Tour (to be confirmed)
11:30-13:00	Zayed University Abu Dhabi Campus Exhibition Reception Al Fanoun Exhibition Reception and Lunch Mark Pilkington; Denis Farley; Jonathan Gobbi & Natália Trejbalová; Gavin Baily; Byron Rich&Alex Derwick; Sheng-Ying Pao; Ana Rewakowicz & Jean Marc Chomaz; Hans-Gunter Lock Transportation from ZU AUH to NYUAD (1245) Location: Al Fanoun Gallery at ZU AUH
12:45	Zayed University Abu Dhabi (ZU AUH) Transportation from ZU AUH to NYUAD
13:30-15:00	New York University at Abu Dhabi (NYUAD) Artist Talk with Q/A Khadija Fikri, Peter Beyls, Matt Kenyon, Kirk Woolford, Frederick Ostrenko Location: New York University at Abu Dhabi
15:00-16:00	NYU Campus Tour Location: New York University at Abu Dhabi
16:00-17:00	Keynote Address: Sally Jane Norman, Cultural Theorist Location: New York University at Abu Dhabi
17:00	Artists of Resonance Reception at NYUAD Artists: Frederick Ostrenko, Humming Mississippi; Khadija Fikri, 42; Kirk Woolford, Moments in Place; Matt Kenyon, Notepad; Matt Kenyon, Supermajor; Peter Beyls and George LeGrady, WindChime, a web-driven audiovisual installation Location: New York University at Abu Dhabi
18:00	Abu Dhabi Art Fair 18:00 Transport for Delegates to Abu Dhabi Art Fair 20:00 Transport for Delegates to TwoFour54

20:30	Moxie @ TwoFour54 chillout meet and greet local designers, music.
22:00	Transport for Delegates back to Dubai to Hotels